

SARAH CUNEO

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www.sarahcuneo.com

PRODUCTION HISTORY

TRAD (full length dramatic comedy)

Current Semifinalist, Premiere Stages Play Festival (2026)

Semifinalist, Ojai Playwrights Conference (2026)

Semifinalist, Seven Devils Playwrights Conference (2026)

Semifinalist, SheNYC Theater Festival (2026)

Staged reading, Luna Stage, West Orange, NJ (October 2025)

Staged reading, Art House Productions, Jersey City, NJ (April 2025)

Developed through Art House Productions' INKubator New Play Residency

Old Habits (10 minute play)

Commissioned and produced by Swan Dive Theater Company (Montclair, NJ) as part of their annual short play festival (March 2026)

All These Bags (10 minute play)

Commissioned and produced by the New Jersey Theater Alliance via the Horizon Foundation's Theatre and Health Bridge Project (September 2025)

Antistrophe (full length drama)

Staged reading, The Tank, New York, NY (February 2024)

The Golden Age of Content (short film): co-writer

Selection: Chelsea Film Festival (2022), The Chain Film Festival (2022), YoFi Fest (2022), Black Women in Comedy Festival (2022), BAAD Awards (2022), Gallatin Film Alliance Awards (2022)

Eulalia: A Bedtime Story (one-woman show)

Selected & produced as part of FringeNYC, New York, NY (October 2018)

AWARDS & RESIDENCIES

Hudson County History Partnership Program Commission, Art House Productions, 2026

INKubator New Play Residency, Art House Productions, 2025-2026

Semifinalist, DGF National Playwriting Fellows, 2024

EDUCATION

MFA, Acting: Case Western Reserve University/Cleveland Play House (2018)

BA, Psychology, minors Theater & Neuroscience: Princeton University (2015)