

# SARAH CUNEO

AEA

**Height:** 5'10" **Weight:** 135 **Hair:** Black **Eyes:** Brown  
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## NYC THEATER

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<i>The Album</i> (workshop)	Judy Cohen, various	Tectonic Theater Project; dir. Amanda Gronich
<i>Sophie's Light</i> (workshop)	Sylvia	Tectonic Theater Project; dir. Timothy Koch
<i>Hollow Bones: A Parrot Play</i>	Xanthippe, various	Access Theater; dir. Addie Gorlin
<i>Eulalia: A Bedtime Story</i>	Eulalia	NY International Fringe Festival
<i>The Concrete Wall</i>	Annie	Samuel French OOB; dir. J.C. Svec
<i>A Cordial Invitation</i>	Jody, Crissie	Planet Connections; dir. J.C Svec
<i>Small Bites</i>	Various Roles	Planet Connections; dir. J.C Svec
<i>A Play on Words</i>	Various Roles	Planet Connections; dir. J.C Svec

## REGIONAL THEATER

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<i>The Diary of Anne Frank</i>	Margot Frank	Cleveland Play House; dir. Laura Kepley
<i>Songbird</i>	Jess	Premiere Stages; dir. John W. Wooten
<i>Fight Like A Girl</i>	Julie	Premiere Stages; dir. John W. Wooten
<i>Shakespeare in Love</i>	Molly; Viola u/s	Cleveland Play House; dir. Laura Kepley
<i>Macbeth</i>	Lady Macbeth	Oberlin Summer Theater; dir. Paul Moser
<i>The Good Peache</i>	Movement ensemble	Cleveland Play House; dir. Laura Kepley

## FILM

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<i>The Golden Age of Content</i>	Candy (featured)	The Hive; dir. Caitlin Ouano
<i>Baker's Dozen</i>	Judy (principal)	Spring Productions
<i>You Couldn't Pay Me Enough</i>	Emma (featured)	Spring Productions

## TRAINING

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Acting MFA	Case Western Reserve University/Cleveland Play House
Theater Concentration	Princeton University
Shakespeare & His Contemporaries	London Academy of Music & Dramatic Art
Audition Technique	Erica Jensen

## SPECIAL SKILLS

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Proficiency with dialects & IPA, singing (mezzo-soprano), Basic Pass in Rapier & Dagger by the SAFD, lyra hoop, aerial sling/hammock, embroidery, bouldering, intermediate dance, experience administering IV medications, cycling, swimming, yoga, graphic design, drivers license, U.S passport, print work/modeling, works well with children and animals.