

SARAH CUNEO

AEA

Height: 5'10" Hair: Black Eyes: Brown

NYC THEATER

<i>The Album</i> (workshop)	Judy Cohen, various	Tectonic Theater Project; dir. Amanda Gronich
<i>Sophie's Light</i> (workshop)	Sylvia	Tectonic Theater Project; dir. Timothy Koch
<i>Hollow Bones: A Parrot Play</i>	Xanthippe, various	Access Theater; dir. Addie Gorlin
<i>Eulalia: A Bedtime Story</i>	Eulalia	FringeNYC; dir. Brad Goren-Wilson
<i>The Concrete Wall</i>	Annie	Samuel French OOB; dir. J.C. Svec
<i>A Cordial Invitation</i>	Jody, Crissie	Planet Connections; dir. J.C Svec
<i>Small Bites</i>	Various Roles	Planet Connections; dir. J.C Svec
<i>A Play on Words</i>	Various Roles	Planet Connections; dir. J.C Svec

REGIONAL THEATER

<i>The Diary of Anne Frank</i>	Margot Frank	Cleveland Play House; dir. Laura Kepley
<i>Songbird</i> (reading)	Jess	Premiere Stages; dir. John W. Wooten
<i>Fight Like A Girl</i> (reading)	Julie	Premiere Stages; dir. John W. Wooten
<i>Shakespeare in Love</i>	Molly; Viola u/s	Cleveland Play House; dir. Laura Kepley
<i>Macbeth</i>	Lady Macbeth	Oberlin Summer Theater; dir. Paul Moser
<i>The Good Peaches</i>	Movement ensemble	Cleveland Play House; dir. Laura Kepley

FILM

<i>Therapy Won't Kill You</i>	Summer	The Hive; dir. Claire Berkman
<i>The Golden Age of Content</i>	Candy	The Hive; dir. Caitlin Ouano
<i>Baker's Dozen</i>	Judy	Spring Productions
<i>You Couldn't Pay Me Enough</i>	Emma	Spring Productions

TRAINING

Acting MFA	Case Western Reserve University/Cleveland Play House
Theater Concentration	Princeton University
Shakespeare & His Contemporaries	London Academy of Music & Dramatic Art
Audition Technique	Erica Jensen

SPECIAL SKILLS

Proficiency with dialects & IPA, aerial sling/hammock (advanced), pole dance (intermediate), lyra hoop (intermediate), singing (mezzo-soprano), Basic Pass in Rapier & Dagger by the SAFD, embroidery, bouldering, cycling, swimming, yoga, graphic design, drivers license, U.S passport, print work/modeling, works well with children and animals.