

# SARAH CUNEO

## THEATER MAKER

### CONTACT

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### EDUCATION

#### Case Western Reserve University/Cleveland Play House

##### Master of Fine Arts, Acting

2015-2018

- Graduate Fellow/Research Assistant
- Recipient of the Eva L. Pancoast Memorial Fellowship, 2017

#### Princeton University

##### Bachelor of Arts, Psychology Theater and Neuroscience Minors

2015-2011

- Winner of the Outstanding Senior Creative Thesis Award, 2015
- Winner of prize for Outstanding Undergraduate Work in Theater, 2011-2012 and 2014-2015 school years

### SKILLS

- Education: over six years of experience as a professional tutor and classroom teacher (test prep, high school math)
- Certified aerial hammock & aerial yoga instructor
- Performance aerialist: aerial hammock, lyra hoop, pole
- Graphic design: proficient in Adobe Photoshop and Illustrator, as well as Affinity Pro
- Public speaking
- Publicity & press releases
- Voice & dialect coaching

### MY WORK

I am a theater maker, aerialist, and educator who is passionate about collaboration. My work plays with juxtaposition: modernity and antiquity, language and movement, realism and magic. I believe in creating theater that is inherently theatrical; I want to tell stories in a way that necessitates the stage. Above all, I believe in storytelling as a powerful tool to combat alienation and foster human connection.

### ARTISTIC EXPERIENCE

#### Writing

- **2024-2025 INKubator playwriting residency at Art House Productions**
- **Semifinalist, DGF National Playwriting Fellows (2023-24)**
- **Writer, *Trad***: First draft developed in Art House Productions' INKubator residency, 2024-2025. Received a staged reading at Art House in April 2025.
- **Writer, *Antistrophe***: a new play that tells the story of a woman who, in the wake of dropping the charges in her sexual assault case, begins to have visions of the prophet Cassandra. Received a staged reading at The Tank in February 2024.
- **Writer, *Eulalia: A Bedtime Story***: a one-woman show based on the life and writings of the Infanta Eulalia of Spain. Produced at FringeNYC 2018. Later adapted into a full-length play with a cast of five.
- **Co-writer, *The Golden Age of Content***: a comedic short film chronicling an actress's experiences at a no-phones artists' retreat. A featured selection at numerous 2022 film festivals, including the Chelsea Film Festival, The Chain Film Festival, and YoFiFest.

#### Acting

- **As an actor**, I have performed in numerous plays, musicals, films, commercials, and interactive art exhibits. A member of Actors' Equity Association, I am particularly passionate about the development of new works; I collaborated with Tectonic Theater Project on workshops of their new play *Here There Are Blueberries* and have acted in new play festivals at regional theaters throughout the country, including Cleveland Play House and Premiere Stages.

#### Directing

- **Director, *Without God as My Lover***: premiered at Theater for the New City in May 2024. Reprised at the Philadelphia Fringe in September 2024 and at Spit & Vigor's tinybabyblackbox in May 2025.
- **Director and Dramaturg, *Food Service***: a one-person show exploring the performer's relationship with eating disorders. Premiered at United Solo 2023.
- **Director, *She Said, She Said***: a new play that tells the story of a young woman struggling with her relationship with her mother as she contemplates an abortion under an impending trigger law in Kentucky. First produced as a staged reading at Playwrights Downtown in July 2022; produced as a fully staged production at the Chain Theatre in November 2022.
- **Co-Director, *The Golden Age of Content*** (2022): short film. See above.

#### Collaborating

- **Co-Founder and Board Member, Taproot Creatives**: a creative collective of writers, actors, directors, and producers who center and uplift women's voices. As a Taproot board member, I've facilitated and participated in weekly writers' workshops since 2021. I also produce, publicize, and collaborate on Taproot productions.
- **Outreach and Community Engagement Manager, Vivid Stage**: a professional theater company based in Summit, NJ. I work with the Artistic Director to develop, implement and oversee Vivid Stage's education, outreach and community engagement efforts.
- **Instructor and Performance Aerialist, Studio Air**: as a certified aerial hammock instructor, I teach aerial arts to both children and adults. I choreograph routines and coach students for showcase performances. I also perform professionally, both individually and alongside other aerialists.