

SARAH CUNEO

THEATER MAKER

CONTACT

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EDUCATION

Case Western Reserve University/Cleveland Play House

Master of Fine Arts, Acting

2015-2018

- Graduate Fellow/Research Assistant
- Recipient of the Eva L. Pancoast Memorial Fellowship, 2017

Princeton University

Bachelor of Arts, Psychology Theater and Neuroscience Minors

2015-2011

- Winner of the Outstanding Senior Creative Thesis Award, 2015
- Winner of prize for Outstanding Undergraduate Work in Theater, 2011-2012 and 2014-2015 school years

SKILLS

- Education: five years of experience as a professional tutor and classroom teacher (test prep, high school math)
- Certified aerial hammock & aerial yoga instructor
- Performance aerialist: aerial hammock, lyra hoop, pole
- Graphic design: proficient in Adobe Photoshop and Illustrator, as well as Affinity Pro
- Public speaking
- Publicity & press releases
- Voice & dialect coaching

MY WORK

I am a theater maker, aerialist, and educator who is passionate about collaboration. My work plays with juxtaposition: modernity and antiquity, language and movement, realism and magic. I believe in creating theater that is inherently theatrical; I want to tell stories in a way that necessitates the stage. Above all, I believe in storytelling as a powerful tool to combat alienation and foster human connection.

ARTISTIC EXPERIENCE

Acting

- **As an actor**, I have performed in numerous plays, musicals, films, commercials, and interactive art exhibits. A member of Actors' Equity Association, I am particularly passionate about the development of new works; I collaborated with Tectonic Theater Project on workshops of their new play *Here There Are Blueberries* and have acted in new play festivals at regional theaters throughout the country, including Cleveland Play House and Premiere Stages.

Writing

- **Writer, *Eulalia: A Bedtime Story***: a one-woman show based on the life and writings of the Infanta Eulalia of Spain. Produced at FringeNYC 2018. Later adapted into a full-length play.
- **Co-writer, *The Golden Age of Content***: a comedic short film chronicling an actress's experiences at a no-phones artists' retreat. A featured selection at numerous 2022 film festivals, including the Chelsea Film Festival, The Chain Film Festival, and YoFiFest.

Directing

- **Director and Dramaturg, *Food Service***: a one-person show exploring the performer's relationship with eating disorders. Coming to United Solo in March.
- **Director, *She Said, She Said***: a new play that tells the story of a young woman struggling with her relationship with her mother as she contemplates an abortion under an impending trigger law in Kentucky. First produced as a staged reading at Playwrights Downtown in July 2022; produced as a fully staged production at the Chain Theatre in November 2022.
- **Co-Director, *The Golden Age of Content* (2022)**: short film. See above.

Collaborating

- **Co-Founder and Board Member, The Hive**: a creative collective of writers, actors, directors, and producers who center and uplift women's voices. As a Hive board member, I facilitate and participate in weekly writers' workshops. I also produce, publicize, and collaborate on Hive productions, including *She Said, She Said* and *The Golden Age of Content*.
- **Instructor and Performance Aerialist, Studio Air**: as a certified aerial hammock instructor, I teach aerial arts to both children and adults. I choreograph routines and coach students for showcase performances. I also perform professionally, both individually and alongside other aerialists.
- **Communications Director, Princeton Summer Theater, 2015**: designed all posters and publicity materials for the 2015 PST season. Publicized all of the shows in the 2015 season – wrote and distributed press releases, communicated with reviewers and reporters, took publicity photos, updated all social media accounts, and wrote and sent a weekly email blast to subscribers.